



COLOR THEORY

Big topic...where do I start? For me color is about more than quality of light, medium and dark. It transcends the concepts of primary, secondary, triadic or complementary. It's bigger than that and it can become huge when you step outside of just using solids. Color to me is complex and each piece of fabric is relative or has its part only when standing with another fabric. It's dependent. The easiest way to explain this theory is to compare it to a church choir. Taking it voice by voice... here goes.



SOLOIST

This is the feature fabric and like a soloist will make your quilt sing. Think about the soloist as a large scale print; it could be a bold solid or a novelty fabric. However, too many soloists featured in one song causes disharmony and the song goes on and on and on, forever. Be wise; select only one to use in the quilt.



HARMONIZER

This is the voice that blends or goes between the soloist and the choir. You know, the voice that has range and can keep the peace. You hear this voice mostly when listening to a capella singers like a barbershop quartet. The harmonizer is standing between connecting the sound if you will. Think about the harmonizer as the fabric that can hold up to the most dominant soloist yet does not disappear when mixed among the choir. Black and white print and striped fabrics are wonderful harmonizers assuming you didn't use a similar fabric in the choir. Again, it's relative to what fabrics you plan to use. Keep your options open.