

Anything Goes Star Tessellation: Full Day Workshop

Description: This is an encore workshop turning the Batik Star Tessellation pattern into a full size bed quilt. Begin by using 2” strips for a 9” block to get you to that bed quilt in a hurry. Geometric and fun for this and that type of fabric; heck why not use your whole fabric collection. Feel free to mix in your batiks or homespun for added sparkle. Learn the technique of using simple shapes to make an interlocking design. It’s easy to piece with Gyleen’s map technique.

Fabric Requirements: 100 Plus different fabrics cut 2” for a Large Lap Quilt. If using fat quarters, cut (2) strips; otherwise cut 1 strip the full width from each fabric. You will not use all the strips in the workshop unless you REALLY speed sew, so cut as many as possible. No need to worry about how many light or dark or what color it is, because anything goes. You can even cut more than one strip from each fabric. Just make sure you have at least 20 or so for variety. I cut fabric from everything I was currently working on and anything that came into the house, next I cut from my stash.

Homework: From each fabric (strip) cut: four 5” and four 3 ½”, straight pin together as a set.

Special tools: Angle Trim Tool by Gyleen

Instructions: Pattern

General supplies:

Sewing machine with manual; ¼” foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric, or any thread that you want to use up; seam ripper; safety pins (1” long); thread snips; rotary cutter, ruler and mat; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).

Gyleen’s thoughts: A “Charm” quilt means that a fabric was only used once in the quilt. It’s a fun way to catalog your stash (which could be frightening to realize how much you have). At this point I have a box of 2” strips just waiting to be used. If you don’t have a stash, just ask a friend if you can use theirs. And **no**, you can’t use a 2 ½” strip. In my sample I used all types of fabric from 30s to civil war to floral to modern; really, anything goes. The key to pulling the whole quilt together is the border. You may need to go shopping...just saying.

