

## Batik Interlocking Star Tessellation – Full Day Workshop

**Description:** Geometric and fun using scrappy or planned fabric collections. Great project for hand-dyed and batiks. Learn the technique of using simple shapes to make an interlocking design. It's very easy to piece using Gyleen's map technique yet looks visually challenging.

### Fabric Requirements:

41 different batik fabrics cut 1½” for a **CHARM**. If using fat quarters, cut (2) strips otherwise cut 1 strip the full width from each fabric. If not making a charm just cut 41 strips from at least 20 fabrics. Extra strips are nice. You can also use a non-batik fabric collection.

Border Fabric – ½ yard

Batting - Crib size Backing Fabric – one yard



**Homework:** From each fabric (strip) cut: four 3½” and four 2½”, straight pin together as a set. You should have at least 41 sets.

**Instructions:** Pattern (\$10)

**Special Tools:** Angle Trim Tool by Gyleen (\$15)

### General Supplies:

Sewing machine with manual; ¼” foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric, or any thread that you want to use up; seam ripper; safety pins (1” long); thread snips; rotary cutter, ruler and mat; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).

**Gyleen’s thoughts:** A “Charm” quilt means that a fabric was only used once in the quilt. It’s a fun way to catalog your stash (which may be frightening to realize how much you have). But it’s also a great way to connect with friends by trading strips. My sample has a watercolor look to me and would make a fabulous background for wonderful applique.