

Channeling MC Escher – Full Day Workshop

Description: The stack of bricks is an illusion of impossible objects. Do you see open bricks, or single dimensional rectangles cutting through each other? I can see both and this is why I love the work of MC Escher. Learn to recreate or create an original impossible objects wall hanging. Like Escher, no mathematical experience is needed. All you need is the willingness to see the world from a different perspective. Quick to stitch by using the Polygon2 Tool with 3” and 5 ½” strips. You will learn how to construct a perfect “Butterfly Seam” and partial seam for effortless stitching. Wall-hanging is 30” x 34”.

Fabric Requirements: 1 yard each light, medium (or bright) and dark fabrics

Homework: Cut (1) 3” and (1) 5 ½” strip from each fabric. Bring the remaining to the workshop.

Special Tools: Gyleen’s Polygon2 Tool (\$20)

Instructions: Pattern (\$10)

General Supplies:

Sewing machine with manual (are machines provided?); ¼” foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric; seam ripper; thread snips; rotary cutter, ruler and mat; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).



Gyleen’s thoughts: Bright and bold is how I colored Channeling MC Escher. If you want a stronger sense of the 3-D effect, solid or semi solid is the ticket. What is a medium color depends on what you have for a light and dark because color is relative. Sometimes bright is my response when in doubt. (Back story: MC Escher’s artistic work featured mathematical objects and operations including impossible objects, explorations of infinity, reflection, symmetry, perspective, truncated and stellated polyhedra (three-dimensional or many-sided geometric solid figure), hyperbolic geometry, and tessellations.)