## Color Knots - Modern - Full Day Workshop

**Description:** Modern or Contemporary...you choose. Quick and easy, this bed quilt makes a bold or serene statement depending on your color choice. Learn to color balance as you make each Color Knot block. Fat quarter friendly or use 5" pre-cut squares. A background of two closely related solids creates intriguing negative space. It's a fun weekend project.

## **Fabric requirements:**

- (14) 18" x 22" Fat Quarters in assorted colors, cut (3) 4½" x 22" strips each from each fabric for the large Kites Or (168) 5" x 5" squares; cut (1) large Kite per square
- 2 ½ yards medium gray, cut:
- (10)  $11\frac{1}{4}$ " x  $11\frac{1}{4}$ " squares for alternating squares
- (14) 3" x 40" for small Kites
- (21) 1<sup>1</sup>/<sub>4</sub>" x 1<sup>1</sup>/<sub>4</sub>" squares for center squares
- 2 ½ yards light gray, cut:
- (11) 11<sup>1</sup>/<sub>4</sub>" x 11<sup>1</sup>/<sub>4</sub>" squares for alternating squares
- $(7) 2\frac{1}{2}$ " x 40" for binding

3<sup>3</sup>/<sub>4</sub> yards backing fabric

Special tool: Polygon3 Tool (\$15)

**Instructions:** Pattern (\$10)

General supplies: Sewing machine with manual; 1/4" foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric; seam ripper; thread snips; rotary cutter, ruler and mat; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).

**Gyleen's thoughts:** I used American Made Brand solids collection and two shades of grey to achieve a modern look. However, the same affect can be achieved with semi-solids, batiks or small prints.

