

Color Knots – Modern - Full Day or Half Day Workshop

Description: Modern or Contemporary...you choose. Quick and easy, this bed quilt makes a bold or serene statement depending on your color choice. Learn to color balance as you make each Color Knot block. Fat quarter friendly or use 10" pre-cut squares. A background of two closely related solids creates intriguing negative space. It's a fun weekend project.

Fabric requirements:

(14) 18" x 22" Fat Quarters in assorted colors, cut (3) 5½" x 22" strips each from each fabric for the large Kites or (21) 10" x 10" squares; cut (4) large Kite per square

2 ½ yards medium gray, cut:

(10) 11¼" x 11¼" squares for alternating squares

(14) 3" x 40" for small Kites

(21) 1¼" x 1¼" squares for center squares

2 ¼ yards light gray, cut:

(11) 11¼" x 11¼" squares for alternating squares

(7) 2½" x 40" for binding

¾ yards backing fabric

(Note: Half Day workshops just need to bring (10) 5½" x 22" strips in assorted colors or (10) 10" x 10" squares; (2) 3" x 40" medium grey for small Kites and center squares)

Special tool: Polygon3 Tool (\$15)

Instructions: Pattern (\$10)

General supplies: Sewing machine with manual (are machines provided?); ¼" foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric; seam ripper; thread snips; rotary cutter, ruler and mat; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).

Gyleen's thoughts: I used American Made Brand solids collection and two shades of grey to achieve a modern look. However, the same affect can be achieved with semi-solids, batiks or small prints.

