

## Gatekeeper – Full Day Workshop

**Description:** Inspired by ironwork gates of the 14<sup>th</sup> Century, the grills bold, brassy and Jelly Roll friendly! This is the second design in the “upcycling” series. I harvested the background fabric from a large men’s dress shirt. This is a relaxing workshop with a few tricks for perfect piecing.

### Fabric Requirements:

(36 total) 2½” x 40” strips, (12 assorted fabrics; 3 strips per fabric)  
1¼ yard, single color or (20) 2½” x 40” strips assorted for accent cornerstones  
1 yard, single color or (45) 5” x 5” squares  
1¼ yards sashing or 1 large men’s long sleeve dress shirt

**Special Tools:** Any brand 8½” square ruler.

**Instructions:** Pattern (\$10)

### General Supplies:

Sewing machine with manual (are machines provided?); ¼” foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric; seam ripper; thread snips; rotary cutter, ruler and mat; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).

**Gyleen’s thoughts:** Oh, did I have fun with Gatekeeper! I used Aboriginal fabric from a “newly” collected stash. However, strong bold solids, semi-solids would make a statement as well. I can see this in reproduction civil war fabric as well. Harvesting fabric for the sashing was super fun and oh so soft. I did wash the fabric before using to remove excess starch.

