

Glorified Nine Patch – Full Day Workshop

Description: Illusion at its best! But how do you get those curves? With straight lines of course. Go figure but it's just that simple. You take two relatively high contrasting colors, you alternate two pieced "quilter friendly" blocks then float segments into the border and just like that you're done! You will learn how to make pointy triangle segments with the Tri-Recs tool and how to artfully transition and color blend from one block to the next.

Fabric requirements:

~10 Fat Quarters for the feature fabric

2½ yards of background fabric

Special tools: Tri-Recs Tool by Simplicity (There are several tools on the market very similar to this and any of them should work. Check your tools before you purchase, it is highly likely you have it (it has 2 pieces, a skinny and a wide). It's been on the market for ages.)

Instructions: Pattern

General supplies: Sewing machine with manual; ¼" foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric; seam ripper; thread snips; rotary cutter, ruler and mat; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).

Gyleen's thoughts: I used my collection of Reds and a white Damask tablecloth to make the workshop sample. Yes, a table cloth! All fiber living in my house is fair game for quilting. No matter what you chose it will be stunning. Some ideas include using fabric to form a color wheel or a fabric collection. If you use a collection, consider adding in a few FQ from your stash for added spark.

