

Going in Circles - Full Day Workshop

Description: Very similar to the Drunkard's Path with an extra curve. Learn raw edge applique technique to achieve perfect "stress-free" curves without piecing. Experiment with different layout designs to produce a unique design. This project stitches very fast; most finish complete top during the workshop. Wall hanging (25" x 25") uses 16 fabrics from 4 color groups.

Fabric Requirements:

(16) 6" x 22" strips (assorted variety of fabric).
Door Peephole – from hardware store, get the cheapest
36" square cotton batting for design wall
1 yard for backing and binding
30" x 30" batting

Homework:

Cut (2) 6" x 6" squares from each (16) fabrics.
Cut (1) 3" x 6" rectangle from each (16) fabrics.
Bring all remaining fabric to class.

Special tools: None

Instructions: Pattern (\$10)

General supplies:

Sewing machine with manual; ¼" foot without edge guide (if possible); neutral thread; seam ripper; thread snips; rotary cutter, ruler and mat; paper scissors; 8" fabric scissors; and straight pins.

Gyleen's thoughts: Select fabric based on scale and texture rather than color and try not to over match. When in doubt, bring extra 6" strips. Going for a touch of modern? Use solids or semi-solids.

