

Going in Circles - Full Day Workshop

Description: Very similar to the Drunkard's Path with an extra curve or two. Learn the raw edge technique to achieve perfect "stress-free" curves without piecing. Experiment with different layouts to produce a unique design. Wall hanging (25" x 25") uses 16 fabrics from 4 color groups.

Fabric Requirements:

- (16) 6" x 22" strips from an assortment of fabric. Select fabric based on scale and texture rather than color and try not to over match.
- Door Peephole – from hardware store; the cheaper the better.
- 36" square cotton batting to use as design wall.
- 1 yard for backing and binding.

Homework: Cut (2) 6" x 6" squares and (1) 3" x 6" rectangle from each (16) fabrics. Bring the remaining fabric to the workshop.

Instructions: Pattern (\$10)

General supplies:

Sewing machine with manual (are machines provided?); ¼" foot without edge guide (if possible); paper and fabric scissors; neutral thread (gray, tan) or one that blends in with most of your (16) fabrics; seam ripper; thread snips; rotary cutter, ruler and mat; extension cord; straight pins; and batting to use as a design wall.

Gyleen's thoughts: Small scale to mid-scale prints work best as well as an all solid selection. Bring extra fabric for "oops". This design can easily be made larger by making more blocks. There are quite a few design options so don't be surprised if you make more than one!

