

## Inner City - Full Day Workshop

**Description:** From brownstones to row homes, city architects use a basic formula for the exterior dimensions; adding walls later for functionality. As quilters we can do that as well. Inner City is based on modules and clean building blocks to achieve a modern or scrappy contemporary quilt. Customize with color placement or a change in project size.

### Fabric Requirements (21" x 60" table runner):

(20) 2½" x 40" strips, assorted fabric (if using FQ, cut (2) strips per fabric 2½" x 22")

(38) 3½" x 3½" squares, assorted fabric

Optional: (1) 18" x 22" print for centers

1 yard for binding

(6) 18" x 22" assorted fabrics for backing

**Special Tools:** N/A

**Instructions:** Pattern (\$10) from Book – Bricks, Cobblestones and Pebbles

### General Supplies:

Sewing machine with manual (are machines provided?); ¼" foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric; seam ripper; thread snips; rotary cutter, ruler and mat; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).

**Gyleen's thoughts:** Let me just say I love scrap quilts be it made from solids or prints. For a modern or contemporary style select solid or semi-solid fabrics. I think tone-on-tone and solids can be used together. My first sample used "Shot" cottons which gives the project a very nice texture. The second sample (destined to be a lap quilt) uses a jelly roll, 1 yard of a stunning soloist print and (2) ⅔ yard light and dark neutrals. If you use a jelly roll, the more double strips provided the better! I'm hoping one jelly roll will make the 63" x 75" lap quilt. As my last thought, I see no reason why you can't use prints cut from your stash. It's all good; learn to go for it!

