

Mixology – Shaken and Stirred - Full Day Workshop

Description: Graphic and modern design using “hard to use” or “hard to get use to” fabrics. If you’re like me, some fabrics like outstanding plaids, bold large scale prints and ethnic fabric just seem daunting to cut. This project shakes up the mundane and stirs up your creative juices to simply “go for it”. You will learn how to cut all shapes using the Angle Trim Tool and master precision piecing.

Fabric Requirements:

- (5) $\frac{5}{8}$ yard, bright or dark plaids, bold prints, aboriginal for main A, B, C, D & E
- (1) $1\frac{1}{4}$ yard, bright or dark plaid or print for pinwheels
- (5) $\frac{5}{8}$ yard, assorted solid, plaid, aboriginal fabrics for background
- (1) 2 yards, solid or print for border

Special Tool: Angle Trim Tool: \$15

Handy Tool: $8\frac{1}{2}$ ” x 12” ruler (optional)

Instructions: Pattern (\$10)

Homework: From (2) **main** fabrics: (2) $3\frac{7}{8}$ ” x $3\frac{7}{8}$ ” squares, then cut once on the diagonal for (4) HST; (1) $7\frac{1}{4}$ ” x $7\frac{1}{4}$ ” squares, then cut on both diagonals for (4) QST. From (1) background fabric: (5) $4\frac{3}{4}$ ” x $4\frac{3}{4}$ ” squares; (10) $3\frac{7}{8}$ ” x $3\frac{7}{8}$ ” squares, then cut once on the diagonal for (20) HST; (5) $7\frac{1}{4}$ ” x $7\frac{1}{4}$ ” squares, then cut on both diagonals for (20) QST. From pinwheel fabric: (10) $3\frac{7}{8}$ ” x $3\frac{7}{8}$ ” squares, then cut once on the diagonal for (20) HST; (2) $3\frac{1}{2}$ ” x $3\frac{1}{2}$ ” squares.



General Supplies:

Sewing machine with manual (are machines provided?); $\frac{1}{4}$ ” foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric; seam ripper; thread snips; rotary cutter, ruler and mat; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).

Gyleen’s thoughts: Let me just say, in this workshop you will learn a few tricks using the Angle Trim tool. For fabric, I used bright Caribbean plaids against solid linen then made the 2nd sample using homespun plaids for both main and background. As if that wasn’t enough, I started collecting Aboriginal fabric and used it for the main and pinwheels on a field of low volume light prints. Each one has its own personality. I think bold prints like Kaffe or Tula Pink would be fabulous as well.