

Road to Redemption: Full or Half Day Workshop

Description: By definition, redemption is the act of saving or being saved from sin, error, evil or fabric hoarding! The Strips, Stripes and Strata Series will help you use your stash, pre-cut, and scraps in a creative, functional and playful quilt. The piecing and coloring are straight forward. All the magic happens in the design layout where you are in the driver's seat. My job is to coach you through to the finish.

Full Day Fabric requirements: This is for a 60" x 60" lap quilt give or take a bit.
(100) 6 ½" squares, striped. You can use one stripe (easiest) fabric or multiple fabrics. About 3 yards total.

(200) 4 ½" triangles that are the same tone; light, dark or bright AND must contrast with the stripe fabric. You can use (100) 5" charm squares, or (25) 10" layer cake squares.

Half Day Fabric requirements: This is for a 36" x 36" wall hanging.
(25) 6 ½" squares, striped from one yard of fabric.

(50) 4 ½" triangles that are the same tone; light, dark or bright AND must contrast with the stripe fabric. You can use (25) 5" charm squares, or (7) 10" layer cake squares.

1 yard for border and binding.

Special Tools: Angle Trim Tool by Gyleen, 6½" square and 6 ½" x 24" rulers, any brand.



Instructions: Pattern

General supplies:

Sewing machine with manual; ¼" foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric; seam ripper; thread snips; rotary cutter, ruler and mat; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).

Gyleen's thoughts: In playing around with this design for the last few days, I believe the design will work easier if there is a strong contrast between light or bright or dark. You may be okay if the contrast is just in the style of the fabric, meaning floral vs. solids. Striking is another word that comes to mine when I ponder fabric choices for this design.

