

## **Star Struck** – Full day workshop

**Description:** One day is all it takes to make this 22” x 80” table or bed runner. Awl struck to star struck, one day can make a difference. You’ll love the butterfly seam technique that makes the piecing effortless.

### **Fabric Requirements:**

**Soloist:** This is the feature fabric and like a soloist will make your quilt sing. However, too many causes disruption, be a wise and only select one. 22” x 18” is all you’ll need.

**Harmonizer:** This is the voice that blends or goes between the soloist and the choir. You know the voice that has range. 22” x 18” will work.

**Choir:** This is where you have the variety. These are the voices that are nice and even great but for sure they are not soloists. You will need (12) 3” x 40” strips.

**Background:** Everybody needs a stage; a platform of sorts to showcase the act. One yard is perfect.

**Special Tools:** Gyleen’s Polygon and Polygon2 Tools (\$14 and \$20)

**Instructions:** Pattern (\$10) from Book – Polygon Affair...So Easy You’ll Fall in Love

### **General Supplies:**

Sewing machine with manual; ¼” foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric; seam ripper; thread snips; rotary cutter, ruler and mat; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).

**Gyleen’s thoughts:** Workshop project is a table or bed runner; however, project can easily become a bed quilt. If you just want to learn the technique, you can bring odds and ends. Don’t over think it.

