

## Sunny Side Up – Full Day Workshop

**Description:** A field of sunflowers just makes you happy. Recreate your favorite sunflowers or imagine electric new varieties. Sunny Side Up cleverly uses two sizes of kite polygon cut from 3” and 5½” strips. You will learn how to construct a perfect “Crisscross” and “Butterfly Seam” for effortless stitching. It’s so easy...you’ll fall in love.

### Fabric Requirements:

- (6) 18” x 22” assorted fabric, large petals
- (13) 3” x 40” assorted fabric, small petals
- (8) 18” x 22” assorted fabric, inside and outside center
- (1) ½ yard green for leaves
- 4½ yards, background

Large petals and background use 4½” strips; small petals, inside and outside center and leaves use 3” strips. To just learn the technique, bring minimum of (6) fabrics, one for each area, to the workshop.

**Special Tools:** Gyleen’s Polygon3 Tool (\$15)

**Instructions:** Pattern (\$10)

### General Supplies:

Sewing machine with manual (are machines provided?); ¼” foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric; seam ripper; thread snips; rotary cutter, ruler and mat; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).

**Gyleen’s thoughts:** Bright and bold is how I color sunflowers. I made mine scrappy with an assortment of Fat Quarters and 3” strips. I wanted to build in as much text as possible instead of playing it safe, hence I used stripes, Aboriginal, South African and floral prints. My background is a bold “bee” print.

