

**Trio:** Full Day or Half Day workshop

**Description:** It's old school wisdom that things or events happen in threes. I tend to find my design balance using a trio or a visual repeat of three. Hence, how Trio got its name. Bricks, Cobblestones, and Pinwheels...three blocks; light, bright and dark...three tones; three columns, three rows as the design get played. How do you play "Trio"?

**Fabric Requirements:**

- (7-8) Dark fabrics, cut (15) 2½" x 40" and (3) 3½" x 9" strips
- (7-8) Bright fabrics, cut (30) 2½" x 40" and (6) 3½" x 9" strips
- ½ yard Light fabric, cut 2½" and 3½" strips as needed
- ½ yard for binding

**Special Tool:** Angle Trim Tool (\$15)

**Instructions:** Pattern (\$10) from Book – Bricks, Cobblestones and Pebbles

**General Supplies:**

Sewing machine with manual (are machines provided?); ¼" foot without edge guide (if possible); (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric; seam ripper; thread snips; rotary cutter, ruler and mat; extension cord; straight pins; finger pressing tool; and batting to use as a design wall (optional).

**Gyleen's thoughts:** Finding the fabric for this graphic quilt from your stash is part of the fun. I used solids to present a modern looking quilt; however, I'm sure prints would also work for this design. If using prints, think small scale or tone on tone. Batiks are also a great fabric option. You probably could also get away with using just one light. All that being said, don't let me put you in a smaller box than you own. Go for it, pick what you like!

