

## Canal Street Tile #8

So, what do you know about heraldry? This block reminds me of a shield for some reason. Not sure if is the colors I selected or the fact that it is on point. This is my second attempt at block 8; the first one is now my label. I just hope it goes well from here on out because how many labels do I need?

In Colourful Stitches, Gyleen

### Supply List:

- I used 5 hand-dyed Fat Quarters for block #8. However, tone on tone, small prints and batiks should also give a “cool” tile effect.
- EZ Angle tool

### Cutting Instruction:

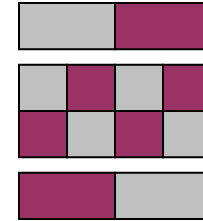
- Fabric a & b: (1) 1 ½” x 6 ½” and (2) 1 ½” x 2 ½”
- Fabric c & d: cut strip 2 ½” and cross cut using EZ angle tool (4) triangles.
- Fabric e: cut strip 4 ½” and cross cut using the EZ angle tool (4) triangles.

**Let the sewing begin:** All seams are ¼” unless otherwise noted.

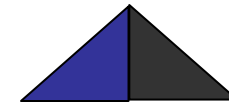
1. Using Fabric a & b, sew the 1 ½” x 6 ½” together, lengthwise. Press seam. Cross cut into (4) 1 ½” segments. Sew segments together to form a checkerboard. Press seams.



2. Using fabric a & b, sew 1 ½” x 2 ½” strips together end to end. Make (2). Add to top and bottom of the checkerboard section. Fabric at the ends should match.

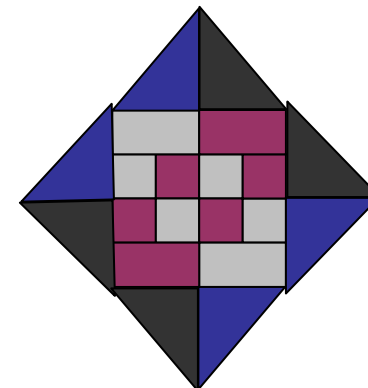


3. Using fabric c & d, take one of each triangle; sew together on the “short” end. Press to one side. Repeat three times for a total of (4) groups.



**NOTE:** The placement of the triangles is critical; two should be the mirror image. It’s helpful to lay the triangles where they belong before you sew.

4. Sew triangle assembly to each side of checkerboard assembly. Fabric c should be at one corner and fabric d at the other corner.

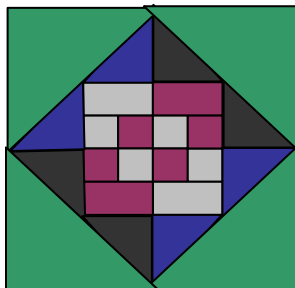


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5. Using fabric e, add triangles to each side of the block.  
Press seams towards triangles.



6. Proceed to Tile Block border instructions (in the other PDF) to complete Block #8.

### Musing:

And if you were Queen, what would your Coat of Arms look like? I'm really into the thought that Queens don't always have Kings nor do they need one. What I would want is a Black Knight, who is fearless. My Coat of Arms would have a diamond shape as I'm associated with diamonds verses any other precious stone. It would certainly be on a pearl background which sort of had fluorescence to it. And perhaps the central diamond would be really four diamonds and in one of them, the Gothic letter J. And one diamond would have a boxer head in silhouette. You know the best part about musing is that they are just thoughts and not in any order or relevance to the present moment of reality. Oh, but to dream.....and ponder. So what does your Coat of Arms look like?

There is a really cool resource on the web for designing your own shield.

Go to:

[www.heraldry.ca/kids\\_en/heraldy\\_make\\_shield.htm](http://www.heraldry.ca/kids_en/heraldy_make_shield.htm)

Let me know how it turns out and perhaps consider incorporating your shield somewhere on the quilt. If nothing else it could be your label, assuming you don't make a creative error like I did. ;-)

All the best in the land of Queens.

If you need help with Canal Street Tiles, or interested in my lectures, workshops, patterns or books, send me an email, [www.ColourfulStitches.com](http://www.ColourfulStitches.com), I'm happy to assist.